

Motion Designer (m/f/d)

Welcome to probably the most entertaining creative agency in Germany. We work primarily for the industry that everyone is talking about, the entertainment industry. We promote shows, films, series and live sports for streaming services, TV channels and other media brands.

We love developing and producing concepts - from the very first sketches to the final films, poster campaigns and social flights. We design and brand individual broadcast formats, from AR and VR show sets through to entire broadcasters and streaming platforms. We work for some of the best clients and biggest entertainment brands in Europe and worldwide: clients such as Amazon Prime Video, RTL Deutschland, The Walt Disney Company, ProSiebenSat.1, ServusTV, Sky Deutschland and almost all public broadcasters. Sounds interesting? Then read on.

Qualifications

- Completed degree or training in motion design, graphic design, or a related field.
- You have a minimum of 3 years experience in the industry.
- You have in depth experience using industry standard design and animation software (for example Adobe Creative Suite, Cinema 4D).
- You have the ability to demonstrate original creative thinking, technical proficiency and aesthetic sensitivity
- You work collaboratively and integrated in interdisciplinary teams.
- You are confident communicating your ideas effectively with colleagues and clients.
- You speak German and English? Great, that really helps in our international team.

Tasks

Concept development:

- With a thorough understanding of project goals, collaborate with the creative team to develop exciting creative concepts for static and motion design projects.

Design and Animation:

- Produce appropriate and visually progressive graphic elements and assets for static and motion design projects.
- Integrate motion graphics seamlessly into video content, ensuring a cohesive and polished final product.
- Execute animations and designs for various media platforms such as websites, social media and presentations, as well as broadcast applications.

Client interaction:

- Communicate effectively and professionally with clients, incorporating feedback to refine and improve designs.
- Present motion design concepts and animations to clients.
- Advise clients on creative solutions and incorporate client feedback.

Benefits

- Because at BDA communication becomes pop culture.
- Because you can do things here that are visible everywhere. Out-of-Home, Social Media, TV, Streaming, you name it!
- Because we offer fair pay with fair working hours.
- Because we have a great mobile office policy and off-site working possibilities (within Europe).
- Because there is always at least one dog in the office.
- Because we support you financially with various programs: job bike, Deutschlandticket, Job & physical fitness.
- Because we guarantee each employee a personal budget for training and development.
- And above all because our roof terrace is used not only during lunch breaks, but also at our regular agency parties.
- Grill and disco ball included: see for yourself at <https://www.instagram.com/bdacreative>

Anne Otto is looking forward to your application: jobs@bdacreative.com

(Please note that your application will be transmitted in unencrypted form without additional encryption measures.
More information on data protection for applicants: <https://www.bdacreative.com/privacy-policy/>)